**JOHN JORDAN**

**BORN**

February 28, 1950; Nashville, Tennessee

**PROFESSIONAL EXPERIENCE**

Self-taught woodturner/ teacher producing one of a kind turned and carved wood vessels and giving demonstrations, lectures, and workshops for turning groups, universities and craft schools throughout the United States, Canada, France, Australia, New Zealand, Japan and the United Kingdom. He is the author of numerous articles as well as producing three woodturning videos.

**ORGANIZATIONS**

American Crafts Council

American Association of Woodturners, recipient of the “2012 Honorary Lifetime Member Award”

Tennessee Association of Woodturners-founding member, vice president

and recipient of the “2011 Honorary Lifetime Member Award”

Tennessee Association of Craft Artists (TACA) former president, Cumberland Valley chapter

Collectors of Wood Art

The Center for Art in Wood

**PUBLIC COLLECTIONS**

AmSouth Bank; Birmingham, AL

Arkansas Arts Center; Little Rock, AR

Arrowmont School of Arts and Crafts; Gatlinburg, TN

Art Museum of South Texas, Corpus Christi, TX

Asheville Art Museum, Asheville, NC

Bank of Nashville; Nashville, TN

Birmingham Museum of Art; Birmingham, AL

Carnegie Museum of Art; Pittsburgh, PA

Center for Art in Wood; Philadelphia, PA

Cincinnati Art Museum; Cincinnati, OH

Columbus Art Museum; Columbus, GA

Currier Museum of Art; Manchester, NH

The Contemporary Museum; Honolulu, HI

Detroit Institute of Arts; Detroit, MI

Fitzwilliam Museum; Cambridge; United Kingdom

Fuller Craft Museum; Brockton, MA

Gelman Library; George Washington University; Washington DC

The Gregg Museum of Art & Design; North Carolina State University

High Museum of Art; Atlanta, GA

Hunter Museum of Art; Chattanooga, TN

Kamm Teapot Foundation; Encino, CA

Knoxville Museum of Art; Knoxville, TN

LA County Museum of Art; Los Angeles, CA

Long Beach Museum of Art; Long Beach, CA

Mint Museum of Craft + Design; Charlotte, NC

Minneapolis Institute of Arts; Minneapolis, MN

Mobile Museum of Art; Mobile, AL

Museum of Art and Design; NY, NY

Museum of Fine Arts, Boston; Boston, MA

Museum of Fine Arts, Houston; Houston, TX

Peabody Essex Museum; Salem, MA

Philadelphia Museum of Art; Philadelphia, PA

Racine Museum of Art; Racine, WI

The Smithsonian Museum of American Art - Renwick Gallery; Washington, DC

The Tennessee State Museum; Nashville, TN

Victoria and Albert Museum; London, England

The White House Collection of American Crafts; Washington, DC (Clinton Presidential Library)

Yale University Art Gallery; New Haven, CT

**SELECTED EXHIBITIONS** (**\*** indicates solo show)

**2022**

"Natural Collector - Gifts of Fleur S Bresler"; Asheville Art Museum

     "The Heart of Nature: Highlights from the Ferman Wood Art Collection"; College of Arts and Letters Galleries; University of

Tampa; catalog

     “Turned And Sculpted Wood 2022”; Wood Symphony Gallery; An Exhibition of Fine Contemporary Wood Art Curated by Larisa

Safaryan; woodsymphony.com

     “Bridging the Gap”; American Association of Woodturners; Chattanooga, TN, American Association of Woodturners Gallery of

Wood Art; St Paul, MN; catalog

**2021**

“August Maker Meet-Up”; Centennial Art Center, Nashville, TN

“Best of Tennessee Craft; Tennessee State Museum; Nashville, TN

“Master Artist Sharing Series”; Tennessee Artist’s Guild, Inc.; Watertown, TN

**2020**

“Sculptural Objects from the KMA Collection; Knoxville Museum of Art; Knoxville, TN

**2019**

“Traces”’ American Association of Woodturners POP Exhibition

March 10-June 23, 2019 AAW Gallery of Wood Art; St. Paul, MN

July 11-14, 2019 AAW Symposium, Raleigh Convention Center, Raleigh, NC

“W.O.W.” (Wood Only Work); Blue Spiral Gallery; Asheville, NC; catalog

“Ray Key Collaborations”; Nature in Art near Gloucester, England; Association of Woodturners of Great Britain; catalog

**2018**

“White House Collection of American Crafts 25th Anniversary; The Clinton Library, Little Rock, AR

“Best of Tennessee Craft”; Tennessee Craft; Custom House Museum, Clarksville, TN

“New Horizons”; American Association of Woodturners; catalog

The Gallery at the Park; Richland, WA

AAW Gallery of Wood Art; St Paul, WA

**2016**

“Turning 30”; American Association of Woodturners; catalog

June 9-12, 2016 Premier: 30th Annual AAW International Woodturning Symposium, Atlanta, GA

September 4-December 29, 2016 AAW Gallery of Wood Art, St Paul, MN

**2015**

\* “Surface and Texture: The Work of John Jordan”; Grovewood Gallery; Asheville, NC

**2014**

“National Teapot Show IX” Cedar Creek Gallery; Creedmoor, NC

**2013**

“International Wood and Ceramics Design”; Sarah Myerscough Fine Art; Mayfair, London, England

“Across the Grain: Turned and Carved Wood”; Fuller Craft Museum; Brockton, MA; catalog

“Conversations with Wood:Selections from the Waterbury Collection”; Yale University Art Gallery; New Haven, CT

**2012**

“What is Beautiful? Changing Perspectives in Contemporary Wood Art”; Collectors of Wood Art, Sofa Chicago; Chicago, IL;

catalog

“Turned and Burnt”; Pre-Columbian Artifacts and Wood-turned Vessels; Luther W. Brady Art Gallery; Washington, DC

“Three Dimensions of Woodturning, An International Group Exhibition”; Walnut Ink Gallery; Michigan City, IN

“2012 TACA Biennial; The Best of Tennessee Craft; Tennessee State Museum; Nashville, TN

“The Art of Craft Reflected”; Cumberland Valley TACA; Metro Parks’ Centennial Art Center Gallery; Nashville, TN

“Hot Tea: 13th Biennial Teapot Exhibition”; Craft Alliance; St Louis, MO

“The American Association of Woodturners: An International Invitational Exhibition of Turned or Sculpted Wood;

Southern Highland Craft Guild Folk Art Center; Asheville, NC

“From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood; Franklin G Burroughs-Simeon B

Chapin Art Museum; Myrtle Beach, SC

**2011**

“Pi to Pentagon: Collaborations with Harvey Fein 2011; catalog

Nov 3-6 The Sculpture Object and Functional Art Exhibition; Chicago, IL

Nov 19-30 del Mano Gallery; Los Angeles, CA

“Inside and Outside the Box”; del Mano Gallery; Los Angeles, CA; catalog

“Conversations with Wood: Selections from the Waterbury Collection”; Minneapolis Institute of Arts; Minneapolis, MN; catalog

“Woodworks- An Invitational Exhibition”; University of South Carolina – McMaster Gallery; Columbia, SC

“Centennial Art Center Presents: Important Local Artists of our Region and Beyond”; Metro Parks; Nashville, TN

**2010**

“Knock Wood: New Gifts to RAM’s Wood Collection”; Racine Art Museum; Racine, WI

“Is Ornament a Crime?: Rethinking the Role of Decoration in Contemporary Wood”; Collectors of Wood Art/ Sofa Chicago;

catalog

“Masters of Contemporary Wood Turning”; Vale Craft Gallery; Chicago, IL

“The Best of Tennessee Craft Exhibition; TACA Biennial; Todd Hall Art Gallery; MTSU campus; Murfreesboro, TN

“Cumberland Valley Tennessee Association of Craft Artists Exhibit”; Centennial Art Center; Nashville, TN

“Contemporary Wood Art: Collectors’ Selections”; The Wood Turning Center; Philadelphia, PA

“The Teapot”; American Association of Woodturners; Fourth Annual POP Exhibit; St Paul, MN

“Maple Medley- An Acer Showcase”; American Association of Woodturners 2010 Exhibition;

Hartford, CT, St Paul, MN; catalog

“ Be Our Guest: A Progressive Invitational”; Ohio Craft Museum; Columbus, OH

“Highlights from the Permanent Collection”; Fuller Craft Museum; Alma and Merton Tarlow Gallery; Brockton, MA

**2009**

“The Spindle”; American Association of Woodturners; St Paul, MN; catalog

“From Tradition To Innovation: Enriching Lives Through Art”; Artwork from the Permanent Collection of Arrowmont School of

Arts and Crafts; City of Atlanta Department of Aviation Art Program; Atlanta, GA

“Turning to the Future: A Fresh Look At Wood”; Grovewood Gallery; Asheville, NC

“Selections from the Collection- Donations by Bruce Kaiser and Joe Seltzer; Wood Turning Center; Philadelphia, PA

**2008**

“Recent Acquisitions”; Knoxville Museum of Art; Knoxville, TN

“Over the Edge: Woodturning into Sculpture”; Prichard Art Gallery; Moscow, ID

“Craft In America – Expanding Traditions”

June 8 – September 14, 2008 Cranbrook Art Museum; Bloomfield Hill, MI

“New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part I); Racine Art Museum; Racine, WI

“Eighth Sculptural Wood Invitational”; American Art Company; Tacoma, WA

“Collect”; The Crafts Council; Sarah Myerscough Fine Art; Victoria and Albert Museum; London, England

“Spotlight on Wood”; Cervini Haas Gallery; Scottsdale, AZ

**2007**

“The White Ash Tree Project”; The Children’s Tree and Art Foundation, Inc; Tenafly, NJ

\* “Solo Exhibition”; del Mano Gallery; Los Angeles, CA; catalog

“Small Treasures”; del Mano Gallery; Los Angeles, CA; catalog

“Collect”; The Crafts Council; Sarah Myerscough Fine Art; Victoria and Albert Museum; London, England; catalog

“Far From the Tree”;

January 11 - April 18, 2007 American Association of Woodturners; AAW Gallery; Landmark Center; St Paul, MN

Center for Furniture Craftsmanship; Messler Gallery; Rockport, ME

“Turning Green - An Annual Invitational and Juried Exhibit of the American Association of Woodturners; catalog

June 28-July 20, 2007; Portland College of Art and Craft; Portland, OR

September 14 - December 14, 2007; American Association of Woodturners; AAW Gallery; Landmark Center;

St Paul, MN

“Japanese Bowls - A Western Perspective”- An Invitational Exhibit of the American Association of Woodturners; catalog

Oregon Convention Center; Portland, OR

American Association of Woodturners Gallery; Landmark Center; St Paul, MN

“Woodturning in Basic Black”

November 2007; Sofa, Navy Pier; Chicago, IL

January 11 - April 18, 2008; American Association of Woodturners; St Paul, MN

“Seventh Sculptural Wood Exhibit”; American Art Company; Tacoma, WA

**2006**

“Turning Wood into Art; A gift from Jane and Arthur Mason to The Gelman Library”; Luther W. Brady Art Gallery; The George

Washington University; Washington DC

“Works from the Permanent Collection”; Lampos Gallery; Fuller Craft Museum

“Turning Wood into Art”; Sarah Myerscough Fine Art; London, England; catalog

“Collect”; The Crafts Council; Sarah Myerscough Fine Art; The Victoria and Albert Museum; London, England

“Small Treasures”; del Mano Gallery; Los Angeles, CA; catalog

“Woodturning on the Edge”; Pritchard Art Gallery-University of Idaho; Moscow, ID

“four**in**one”- Contemporary American Woodturning; Rochester Art Center; Rochester, MN

\* “John Jordan-New Work”; Cervini Haas Gallery/ Gallery Materia; Scottsdale, AZ

**2005**

“The Appeal of Wood Turning”; Leu Art Gallery-Belmont University; Nashville, TN

“Masters of Wood Art III”; Finer Things Gallery; Nashville, TN

“Small Treasures”; del Mano Gallery; Los Angeles, CA; catalog

“A Nation of Enchanted Form: Woodturning Artists across North America”; AAW Gallery; St Paul, MN

Messler Gallery Center for Furniture Craftsmanship; Rockport, ME

“Turned and Sculptured Wood”; del Mano Gallery; Los Angeles, CA; video catalog

“Masters of Wood”; Cervini Haas Gallery/ Gallery Materia; Scottsdale, AZ

“Collect”; The Crafts Council; Sarah Myerscough Fine Art; Victoria and Albert Museum; London, England; catalog

**2004**

“Small Treasures”; del Mano Gallery; Los Angeles, CA; catalog

“Turned Wood”; del Mano Gallery; Los Angeles, CA; video catalog

“Nature Transformed: Wood Art from the Bohlen Collection; University of Michigan Museum of Art; Ann Arbor MI; catalog

2004 University of Michigan Museum of Art; Ann Arbor, MI

2005 Mobile Museum of Art; Mobile, AL

2006 Marshall M. Fredericks Sculpture Museum; Saginaw Valley State University; University Center, MI

2006 Museum of Arts and Design; New York, NY

“Selections from Arrowmont’s Permanent Collection”; Arrowmont School of Arts and Crafts; Gatlinburg; TN

“Celebrating Nature: Craft Traditions/ Contemporary Expressions”; Kevin Wallace; Craft and Folk Art Museum; Los Angeles

CA; catalog

“Collect”; The Crafts Council; Sarah Myerscough Fine Art; Victoria and Albert Museum; London, England; catalog

“Beneath the Bark: Highlights from a Quarter Century of the Woodturner’s Art”; M. Seth and Maurine D. Horne Center for the

Study of Art; Brigham Young University Museum of Art; Provo, UT

“Celebrating Contemporary Craft”; Arkansas Arts Center; Little Rock, AR

**2003**

“Turning Wood into Art”; Janice Charach Epstein Gallery; West Bloomfield, MI; catalog

“Your Turn: Collecting Wood Art”; The Sybaris Gallery; Royal Oak, MI

“The Art of Tennessee”; Frist Center for the Visual Arts; Nashville, TN; catalog

\* “John Jordan”; del Mano Gallery; Los Angeles, CA; catalog

\* “John Jordan”; Tennessee Arts Commission; Nashville, TN

“One Step Back, Two Steps Forward”; Patina Gallery; Santa Fe, NM

“Fourth Contemporary Wood Invitational”; American Art Company; Tacoma, WA

“Small Treasures”; del Mano Gallery; Los Angeles, CA; catalog

“Turned Wood 2003”; del Mano Gallery; Los Angeles, CA; video catalog

“Masters of Wood Art II”; Finer Things Gallery; Nashville, TN

“New Visions in Wood”; Gallery Materia; Scottsdale, AZ

**2002**

“Tennessee Masterworks”; Madison Art Center; Madison, TN; catalog

“Contemporary Works in Wood”; Ironwood Gallery; Ridgefield, CT

“Contemporary Wood”; Wave Gallery; New Haven, CT

“Surface and Form”; Craftwest Gallery; Perth; WA; Australia; catalog

“Collectors’ Choice”; Sofa 2002; Chicago, IL; catalog

“Yale Collects Wood: Gifts from the Collection of John and Robyn Horn”; Yale University Art Gallery; New Haven, CT; catalog

“Turned Wood 2002”; del Mano Gallery; Los Angeles, CA; video catalog

“Best of Tennessee Crafts; Tennessee Association of Craft Artists; Hunter Museum; Chattanooga, TN; merit award

“Southeastern Craft Innovations”; Knoxville Museum of Art; Knoxville, TN

“Branching Out: Contemporary Wood Turning in 2002”; Ellipse Arts Center; Arlington, VA

“Small Treasures 2002”; del Mano; Los Angeles, CA

**2001**

“Challenge VI – Roots: Insights and Inspirations in Contemporary Turned Objects”; Wood Turning Center; catalog

2001 Philip and Muriel Berman Museum of Art; Collegeville, PA

2002 Indianapolis Museum of Art; Columbus Gallery; Columbus, IN

Museum of Art; Washington State University; Pullman, Washington

2003 Arkansas Art Center; Decorative Arts Museum; Little Rock, AR

Leigh Yawkey Woodson Art Museum; Wausau, WI

The Schneider Museum of Art of Southern Oregon University; Ashland, OR

“Head Turners; Diverse Approaches in Wood”; The Sybaris Gallery; Royal Oak, MI

“Best of Tennessee”; Tennessee State Museum and Tennessee Arts Commission; Nashville, TN; Purchase award; catalog

“American Art Company; Third North American Wood Invitational”; Tacoma, WA

\* “John Jordan” gallerymateria; Scottsdale, AZ

“Wood Turning in North America Since 1930; The Minneapolis Institute of Arts; Minneapolis, MN

2001 The Minneapolis Institute of Arts

2002 Renwick Gallery of the Smithsonian American Art Museum

Yale University Art Gallery

“Turning Wood into Art: Selections from The Jane and Arthur Mason Collection”; Emory and Henry College; Emory, VA

“Arts in Embassies Program”; U.S. Ambassador’s Residence; Canberra, Australia/ Amman, Jordan; catalog

“Nature Takes a Turn: Woodturnings Inspired by the Natural World”; The American Association of Woodturners and The

Minnesota Museum of American Art; St Paul, MN; catalog

“Turned Wood 2001; del Mano Gallery; Los Angeles, CA; video catalog

“The Birthday Party: An Installation In Celebration of Wood Turning and Studio Furniture”; Brand Gallery and Art Center;

Glendale, CA; catalog

\*“Humble Roots, Majestic Outcome”; Patina Gallery; Santa Fe, NM

“Masters of Wood Art”; Finer Things Gallery; Nashville, TN

“Small Treasures 2001”; del Mano; Los Angeles, CA

**2000**

“American Woodturning: An Emerging Contemporary Art Form”; Rochester Art Center; Rochester, NY

“2nd North American Wood Invitational; American Art Company; Tacoma, WA

“Recent Acquisitions of Contemporary Wood Vessels”; The Contemporary Art Museum; Honolulu, HI

“Turned Wood Treasures and Wood Sculptures”; Mari and Irving Lipton; West Hills, CA

“Turned Wood 2000”; del Mano Gallery; Los Angeles, CA; video catalog

“Alchemy in Wood”; Sybaris Gallery; Royal Oak, MI

“The Fine Art of Wood: The Bohlen Collection”; The Detroit Institute of the Arts; Detroit, MI; catalog; video catalog

“Studio Wood/The New Frontier”; Patina Gallery; Santa Fe, NM

“An Innovative Spirit: The Southern Highland Craft Guild Celebrates 70 Years”; catalog

Arrowmont School of Arts and Crafts; Gatlinburg, TN

Southern Highland Craft Guild; Asheville, NC

Kentucky Folk Art Center; Morehead, KY

“Living With Form”; The Arkansas Art Center; Little Rock, AR; catalog

“Turning Wood Into Art”; Mint Museum of Craft + Design; Charlotte, NC; catalog

“Small Treasures 2000”; del Mano Gallery; Los Angeles, CA

“Turned and Carved Vessels”; Gallery WDO; Charlotte, NC

**1999**

“The Warmth of Wood”; Skidmore College; Sarasota Springs, NY

“Collector's Choice”; SOFA-Chicago, IL; catalog

\* “Turned and Carved Wood Vessels” Bennett Gallery; Knoxville, TN

“Turned Wood ‘99”; del Mano Gallery; Los Angeles, CA; video catalog

“Small Treasures ‘99”; del Mano Gallery; Los Angeles, CA

“American Woodturner’s Profile II”; R. Duane Reed Gallery; Chicago, IL

“East Meets West”; Handforth Gallery; Tacoma, WA; Narugo, Japan; catalog

“Turned Wood: An Invitational”; The American Art Company; Tacoma, WA

“The Art of Turned Wood: Selections form the Lipton Collection”; World Forestry Center; Portland, OR

“Turned Multiples”; Craft Alliance; St. Louis, MO; catalog

**1998**

“Turned Wood ‘98”; del Mano Gallery; Los Angeles, CA; video catalog

“Wood and Fiber”; Marietta/Cobb Museum of Art; Atlanta, GA

“American Craftsmen: Coast to Coast”; Walter Greer Gallery; The Self Family Arts Center; Hilton Head Island, SC

“Wonders in Wood: The Art of the Woodturner”; Association of Woodturners of Great Britain; University of Warwick, GB; catalog

\* “Turned and Carved Wood Vessels”;Connell Gallery; Atlanta GA

“Pathways 98”; Cleveland State University Art Gallery; Cleveland, OH; catalog

“Image and Object”; Sybaris Gallery; Royal Oak, MI

“Small Treasures”; del Mano Gallery; Los Angeles, CA

**1997**

“A Celebration of Sierra Woods”; North Columbia Schoolhouse Cultural Center; Nevada City, CA; catalog

“Moving Beyond Tradition”; The Arkansas Art Center; Little Rock, AR; catalog

“Expressions in Wood: Masterworks from the Wornick Collection”; Oakland Museum of California; Oakland, CA; catalog

1997 McAllen International Museum; McAllen, TX

1998 American Craft Museum; New York, NY

Davenport Museum of Art; Davenport, IA

“The Renwick at 25”; Renwick Gallery; Smithsonian Institution; Washington, DC

“From Ancient Craft to Fine Art: The Burton Creek Collection”; Tifton Museum of Art and Heritage; Tifton, GA

“Bats and Bowls”; Kentucky Arts and Crafts Foundation; Louisville, KY

Murray State University; Clara M. Eagle Art Gallery: Murray, KY

1998 International Bowling Museum and Hall of Fame; St. Louis, MO

St. Louis Cardinals Museum; St. Louis, MO

Sioux City Art Center; Sioux City, IA

One West Art Center; Ft. Collins, CO

Florida Craftsmen; St. Petersburg, FL

Dixon Gallery and Gardens; Memphis, TN

1999 Southern Ohio Museum; Portsmouth, OH

Mississippi Museum of Art; Jackson, MS

Pensacola Museum of Art; Pensacola, FL

2000 Leigh Yawkey Woodson Art Museum; Wausau, WI

“Turned Wood ‘97”; del Mano Gallery; Los Angeles, CA; video catalog

“Homage to Osolnik”; Connell Gallery; Atlanta, GA

“Small Treasures”; del Mano Gallery; Los Angeles, CA

**1996**

“From the Spirit”; Bank One Gallery; Louisville, KY; catalog

“Growth Through Sharing”; Guilford College Art Gallery; Greensboro, NC; catalog

“Beyond Function”; Columbus Museum; Columbus, GA

“Biennial Exhibition of Tennessee Crafts”; The Parthenon; Nashville, TN; [Award of Merit]

Appalachian Center for Crafts; Smithville, TN,

Folk Art Center of the Southern Highland Guild; Asheville, NC

“Sticks and Stones”; Sylvia Ullman Gallery; Cleveland, OH

“Turned Wood ‘96”; del Mano Gallery; Los Angeles, CA; video catalog

“Small Treasures”; del Mano Gallery; Los Angeles, CA

“Artists of the White House Collection”; del Mano Gallery; Los Angeles, CA

“Invitational Exhibition of Woodturners” Spruill Gallery and Historic Home; Atlanta, GA

**1995**

“Nature Turning into Art: The Waterbury Collection of Turned Wood Bowls”; Carleton Art Gallery; Northfield, MN

“Three Generations of Woodturners: The Making of an Art Form”; Connell Gallery; Atlanta, GA

“Points of View: Collectors and Collecting”; Craft and Folk Art Museum; Los Angeles, CA

“White House Collection of American Crafts”; The White House; catalog

National Museum of American Art; Smithsonian Institution; Washington, DC

University of Rochester; Rochester, NY

American Craft Museum; New York, NY

1996 Museum of Fine Arts; Springfield, MA

Los Angeles County Museum of Art; Los Angeles, CA

Art Museum of Western Virginia; Roanoke, VA

1997 Colby College Museum of Art; Waterville, ME

Tampa Museum of Art; Tampa, FL

Delaware Art Museum; Wilmington, DE

1998 Peabody Essex Museum; Salem, MA

1. Mint Museum of Craft & Design; Mint Museum of Art; Charlotte, NC

Arkansas Art Center; Decorative Arts Museum; Little Rock, AR

Zazen Gallery; Belleville, WI

2003 American Craft Exposition; Mary and Leigh Bloch Museum of Art; Northwestern University; Evanston, IL

“Small Treasures”; del Mano Gallery; Los Angeles, CA

“Turned Wood ‘95”; del Mano Gallery; Los Angeles, CA; video catalog

\* “Solo Exhibition”; Banaker Gallery; San Fransisco, CA

“Turned Objects Show”; Sansar; Washington, DC

\* “Solo Exhibition”; Bennett Gallery; Knoxville, TN

“A Show of Hands”; Cheekwood Museum of Art; Nashville, TN

**1994**

“Holz-Dosen”; Galerie fürangewandte Kunst; Munich, Germany; catalog

“Redefining the Lathe-Turned Object III”; Arizona State University Art Museum; Tempe, AZ

“International Lathe-Turned Objects: Challenge V”; Berman Museum of Art; Collegeville, PA; catalog

Fine Arts Museum of the South; Mobile, AL

California Crafts Museum; San Francisco, CA

1995 Leigh Yawkey Woodson Art Museum; Wausau, WI

Southern Ohio Museum and Cultural Center; Portsmouth, OH

Huntsville Museum of Art; Huntsville, AL

Philharmonic Center for the Arts; Naples, FL

1996 Arkansas Art Center; Little Rock, AR

Paine Art Center and Arboretum; Oshkosh, WI

1. Ella Sharpe Museum; Jackson, MI

“Magnum Opus VII: The Supremacy of Form”; The Bell Gallery; Memphis, TN; catalog

“Biennial Exhibition of Tennessee Crafts”; The Parthenon; Nashville, TN

Reese Museum of Art; Johnson City, TN

“Turned Wood ‘94”; del Mano Gallery; Los Angeles, CA; video catalog

**1993**

“Beyond Function”; Brenau University Gallery; Gainesville, GA

“Spotlight '93 ACC Southeast Conference”; Arrowmont School of Arts and Crafts; Gatlinburg, TN [Award of Merit] catalog

“Contemporary Crafts-The Horn Collection”; Arkansas Art Center; Decorative Arts Museum; Little Rock, AR

“Contemporary Woodturners”; Mendelson Gallery; Washington Depot, CT

“Turned Wood 93”; del Mano Gallery; Los Angeles, CA; video catalog

“Hand of a Craftsman - Eye of an Artist”; Hunter Museum of Art; Chattanooga, TN; catalog

**1992**

“Redefining the Lathe-Turned Object”; Arizona State University Art Museum; Tempe, AZ [Jurors Award]

“Rainforest Show”; Northwest Gallery of Fine Woodworking; Seattle, WA

“Out of the Woods-Turned Wood by American Craftsmen”; Fine Arts Museum of the South; Mobile, AL; catalog

1993-1997 European tour sponsored by U.S.A. as a cultural presentation of U. S. government.

1998 Museum of the Southwest; Midland, TX

“Revolving Techniques”; James A. Michener Art Museum; Doylestown, PA; catalog

“Woodturning as an Art Form: The Irving Lipton Collection”; The Erie Art Museum; Erie, PA; catalog

University of Pennsylvania Museum; Indiana, PA

“Recent Acquisitions”; The American Craft Museum; New York, NY

“Biennial Exhibition of Tennessee Crafts”; The Parthenon; Nashville, TN [Award of Merit]

The Brooks Art Museum - Memphis, TN

“The Turner's Dance”; The Florida Craftsmen's Gallery; St. Petersburg, FL

“Fifth Annual Lathe-Turned Objects Show”; Sansar; Washington, DC

“Turned Wood '92”; del Mano Gallery; Los Angeles, CA; video catalog

“New Friends- Old Friends”; An Exhibition in Praise of the Ideal; Connell Gallery; Atlanta, GA

“Contemporary Wood”; Banaker Gallery; Walnut Creek, CA

**1991**

“International Lathe-Turned Objects: Challenge IV”; Port of History Museum; Philadelphia, PA; catalog

Nelson Fine Arts Center; Tempe, AZ

Craft and Folk Art Museum; Los Angeles, CA

“Turned Vessels Defined”; Society of Arts and Crafts; Boston, MA

\* “Turned Sculpture”;Zimmerman-Saturn Gallery; Nashville, TN

“Fourth Annual Lathe-Turned Objects Show”; Sansar; Washington, DC

“Turned Wood '91”; del Mano Gallery; Los Angeles, CA; video catalog

“Turned Wood Show”; Carlyn Gallery; Dallas, TX

“Contemporary Wood”; Banaker Gallery; Walnut Creek, CA

**1990**

“Woodturning: Vision and Concept”; Arrowmont School of Arts and Crafts; Gatlinburg, TN

“Third Annual Lathe-Turned Objects Show”; Sansar; Washington, DC

“Eighth National Lathe-Turned Objects Show”; Highlight Gallery; Mendocino, CA

“Tennessee Woodturners”; Appalachian Center for Crafts; Smithville, TN

“Turned Wood '90”; del Mano Gallery; Los Angeles, CA; video catalog

“Biennial Exhibition of Tennessee Crafts”; The Parthenon; Nashville, TN [Award of Merit]

**1989**

“Seventh National Lathe-Turned Objects Show”; Highlight Gallery; Mendocino, CA

“Vessels and Forms”; Grand Avenue Gallery; St. Paul, MN

\* “Featured Artist”; del Mano Gallery; Los Angeles, CA

\* “Solo Exhibition”; Centennial Arts Center; Nashville, TN

\* “Solo Exhibition”; The Browsery; Clarksville, TN

**1988**

\* “One Man Exhibition”; Appalachian Center for Crafts; Smithville, TN

“ACC Spotlight ‘88”; Southeast Conference; The Moody Museum of Art; Tuscaloosa, AL

**PUBLICATIONS**

**Periodicals**

American Art Collector; “It’s All in the Details”; June 2015; Issue 116; p. 157, 172-175,

American Craft; Vol. 66; No. 5; October/November; 2006; p. 60

American Craft; Vol. 60; No. 5; October/November; 2000; p. 108-109

American Craft; Vol. 56; No. 5; October/November; 1996; p. 8-12

American Craft; Vol. 50; No. 5; October/November; 1990; p. 56, 57 Portfolio

American Style; Spring 2000; p. 50

American Woodturner; Vol 34, No 5; 2019; p. 1 Instant Gallery Awards; 2019 Raleigh, NC Symposium

American Woodturner; Vol 33, No 5; 2018; p. 23-29

American Woodturner; Vol 27, No 3; 2012; cover, p. 20-25 Honorary Lifetime Member

American Woodturner; Vol. 13, No. 4; 1998, p. 53

American Woodturner; Vol. 12; No. 4; 1997; p. 44-45

American Woodturner; Vol. 11; No. 4; 1996; p. 23

American Woodturner; Vol. 11; No. 1; 1996; p. 34-37

American Woodturner; Vol. 10; No. 2; 1995; p. 5

American Woodturner; Vol. 9; No. 1; 1994; p. 9

American Woodturner; Vol. 9; No. 1; 1994; p. 4

American Woodturner; Vol. 8; No. 3; 1993; p. 26-30

American Woodturner; Vol. 8; No. 2; 1993; p. 13

Australian Woodworker; No. 67; 1996; p. 71, 72, and cover page

Australian Wood Review; No. 6; 1995; p. 80-83

Australian Wood Review; Spring/Summer; 1992; p. 33

Fine Woodworking; Taunton Press; No. 107; Aug; 1994; p. 96

John Jordan; “Turned and Carved Hollow Vessel; American Woodturner; Vol. 24; No 1; 2009; P. 52-63 and cover

John Jordan; “Carve and Texture a Hollow Form Like John Jordan”; Woodturning; England; No 200; May 2009; p.18-23

John Jordan; “Turn a Hollow Form Like John Jordan”; Woodturning; England; No 199; April 2009; p. 6-13

John Jordan; “Orientating Wood for Maximum Visual Impact”; Woodturning; England; No 198; March 2009; cover and p. 6-11

John Jordan; “Making a Turned and Textured Vessel”; Australian Wood Review; No. 26; March; 2000; p. 36-39

John Jordan; “Understanding Green Wood”; American Woodturner; Vol. 13; No. 1; 1998; p. 18- 21

John Jordan; “John Jordan Makes a Lidded Vessel”; Woodturning; GMC Publications; No. 69; November 1998; cover, p. 19-23

John Jordan; “Side Ground Gouges”; American Woodturner; Vol. 9; No. 1; 1994; p. 22-23

John Jordan; “Symposium in Great Britain”; American Woodturner; Vol. 8; No. 4; 1993; p. 8-9

John Jordan; “Turned and Carved Vessels”; Fine Woodworking; Taunton Press; No. 85; Nov/Dec; 1990; p. 64-67

John Jordan; “Carving Flutes on Vessels”; American Woodturner; Vol. 4; No. 4; 1989; p. 4

John Jordan; “Turning Topics – Carving and Texturing a Turned Vessel”; Woodworker West; Vol. 24, No 2, March-April 2011;

p 42-45

The Craft Factor; “Scratching the Surface”; Vol. 27.1; Fall 2002; p. 26

The Muse; The Columbus Museum Quarterly Magazine; Summer 2014; p 5, 8

Traditional Home; May 2002; p. 102

Turning Points; Vol. 15; No. 1; 2002; p. 25

Turning Points; Vol. 12; No. 1; 1999; p. 25, and back cover

Woodshop News; Dec 1991

Woodworkers Journal; Vol. 22; No. 1; 1998; p. 80-82

Woodturning; England; No. 293; June 2016; p. 83

Woodturning; England; John Jordan; “Textured Candleholder”; No. 246; November 2012; p. 4, 39-43

Woodturning; England; No. 222; January 2011; p. 96

Woodturning; England; No. 134; April 2004; front cover, p. 47-51

Woodturning; England; No. 118; December 2002; p. 47-49

Woodturning; England; No. 68; October 1998; p. 5

Woodturning; England; No. 47; Nov, 1996; p.2, 26

Woodturning; England; No. 292; May, 2016; p. 104

Woodturning; England; No. 293; June, 2016 p. 83

Woodturning; England; No. 320; July 2018; p. 45

Woodworker West; March-April 2011; p. 42-45

**Books**

Wood for Woodturners – Revised Edition; Guild of Master Craftsmen Publication, LTD; Mark Baker; 2016; cover, p. 20, 32, 33, 40, 45, 66, 67, 79, 84, 85, 103, 106, 107, back cover

Turning to Art in Wood; A Creative Journey; The Center for Art in Wood; 2012; p 217, 235, **242**, 250; ISBN 978-0-7643-4204-2

The Cutting Edge; Contemporary Wood Art and the Lipton Collection; Fine Arts Press; 2011; p. 75, 92-93, 183;

ISBN 978-0-9819933-2-4

Woodturning Design- Turning Inspiration Into Form; Derek Hayes; GMC Publications; 2011; p. 57, 135, 148, 154

ISBN 978 1 86108 865 9

Woodturning Today – A Dramatic Evolution; American Association of Woodturners; 2011; p. 50, 64, 128, 182, 224, 241, 244

ISBN 978-1-56523-587-8

Snyder, Jeffrey B; Wood Art Today 2; Schiffer LTD; 2010 p. 97-99; ISBN 978-0-7643-3463-4

Masters, Woodturning; Lark Books; 2009; p.152-159; ISBN 13: 978-1-60059-168-6

Hampton, Ron; Small and Miniature Turning - a complete guide; Guild of Master Craftsman Publications; 2005; p 150;

ISBN 1-86108-384-X

500 Wood Bowls -Bold and Original Blending Tradition and Innovation; Leier, Peters, Wallace; Lark Books; 2004; p. 387;

ISBN 1-57990-483-1

Sacred Vessels; The National Jewish Center for Learning and Leadership; 2003

Scratching the Surface; Hosaluk, Michael; Guild Publishing; 2002; p. xxx; ISBN 1893164152

Shifting Foundations: The Collected Papers of the Designing Futures Forum; Craftwest Centre for Contemporary Craft and Design; 2002, 2003; p. 171-173; ISBN 0-957-8843-3-8

Contemporary Turned Wood; Leier, Peters, Wallace; Hand Books Press; 1999; p.13, 19, 50; ISBN 0-9658248-8-8

Woodturning: Two Books in One; Gallery; Irons, Phil; Sterling; 1999; ISBN 0-8069-6583-5; p.122, 123

The Art of The Lathe-Award Winning Designs; Spielman, Patrick; Sterling; 1996; p.128, 129; ISBN 0-8069-4272-X

Jordan, John; American Woodturner; Techniques & Projects; “Side Ground Gouges”; American Association of Woodturners; 1996; p.12-13

Jordan, John; The Art of Woodworking; Time/Life Books; 1994; p. 8, 9; ISBN 0-8094-9516-3

Fine Woodworking-Design Book Six; Taunton Press; 1992; p.126, 127; ISBN 1-56158-017-1

Jordan, John; “Carving on Turned Vessels”; Lathes and Turning Techniques: The Best of Fine Woodworking; Taunton Press; 1991;

p. 98-101; ISBN 1-56158-021-X

# Video and Television

American Association of Woodturners; Fundamentals of Sharpening; 2000

American Association of Woodturners; 2000 AAW Symposium Techniques Video-Vol. II; John Jordan – Personal Journey/ Texturing

del Mano Gallery; The Fine Art of Wood: The Bohlen Collection- Volume II; 2000

Home and Garden TV; Modern Masters; John Jordan featured artist October 9, 2000

Jordan, John; Bowl Turning with John Jordan; 1993

Jordan, John; Hollow Turning with John Jordan; 1993

Jordan, John; Woodturning: The Aesthetics and Properties of Wood; 2003

**Exhibition Catalogs**

International Lathe Turned Objects Challenge IV; Wood Turning Center; 1991; p. 19, 116-117; ISBN 0-9624385-3-7

Out of the Woods-Turned Wood by American Craftsmen; Fine Arts Museum of the South; US Information Agency; 1992; p. 42, 43

Revolving Techniques; James Michener Art Museum; 1992; p. 14; ISBN 0-9624-385-4-5

Spotlight ‘93; ACC Southeast Conference; 1993; p. 2

Hand of a Craftsman, Eye of an Artist; Hunter Museum of Art; 1993; #10, #11

Geschlossene Formen-Holzobjekte; Galerie fur angewandte Kunst Muchen; 1994; p. 30, 31; ISBN 3-929727-12-9

International Lathe Turned Objects Challenge V; Wood Turning Center; 1994; p. 34; ISBN 0-9624385-7-X

Magnum Opus VII: The Supremacy of Form; Bell Gallery; 1994; p. 4

White House Collection of American Craft; Michael Monroe;

White House Historical Association; Harry N Abrams; 1995; p. 108; ISBN 0-8109-4035-3

From the Spirit; Bank One; cover; 1996

Growth Through Sharing; AAW Publication; 1996; p. 16

A Celebration of Sierra Woods- Objects of Art and Utility;

North Columbia Schoolhouse Cultural Center; Fall 1997; p. 16, 17

Moving Beyond Tradition: A Turned-Wood Invitational; The Arkansas Arts Center;

Decorative Arts Museum; 1997; p. 32, 33; ISBN 1-884240-15-1

Expressions in Wood: Masterworks from the Wornick Collection

Oakland Museum; University of Washington Press; 1997; p. 102, 103; ISBN 1-882140-13-3

Wonders in Wood: The Art of the Woodturner; Association of Woodturners of Great Britain;

University of Warwick; Great Britain; 1998; p. 64; ISBN 0-9533817-0-6

Living With Form: The Horn Collection of Contemporary Crafts; The Arkansas Art Center in association with Bradley Publishing

1999; 186, 187; title page; ISBN 0-940716-06-2

Turning Wood into Art: The Jane and Arthur Mason Collection; Mint Museum of Craft + Design in association with Harry N.

Abrams, Inc.; 2000; p. 100, 101; ISBN 0-8109-4483-9

The Fine Art of Wood: The Bohlen Collection; The Detroit Institute of the Arts; Detroit, MI; 2000; p. 71, 130; ISBN 0-7892-0680-3

The Birthday Party: An Installation In Celebration of Wood Turning and Studio Furniture; Brand Gallery and Art Center;

Glendale, CA; 2001; p.16; ISBN 0-9710263-0-0

Nature Takes a Turn; Woodturnings Inspired by the Natural World; The American Association of Woodturners and The Minnesota Museum of American Art; St. Paul, MN; 2001; p. 33

United States Embassy Canberra; “Arts in Embassies Program”; U.S. Ambassador’s Residence; Canberra, Australia/ Amman, Jordan;

2001; p. 22

Challenge VI – Roots: Insights and Inspirations in Contemporary Turned Objects; Wood Turning Center; Philadelphia, PA 2001;

p. 21 ISBN 0-9624385-6-1

Best of Tennessee; Tennessee State Museum and Tennessee Arts Commission; 2001; p. 14

Surface and Form; Craftwest Gallery; Perth, WA, Australia; 2002; p. 46, 47, 77 ISBN 095788432X

Collectors’ Choice; Sofa Chicago, 2002; p. 32, 33

Tennessee Masterworks; Madison Art Center; 2002; cover, p.2

Art of Tennessee; Frist Center for the Visual Arts; 2003; p. 328 ISBN 0-9725779-1-2

Wood Art Today; Dona Meilach; 2003; cover

Collect; Art Review; 2004; p. 134; ISBN 1-903823-12-9

Nature Transformed: Wood Art from the Bohlen Collection; University of Michigan Museum of Art; Marquand Books, Seattle, in association with Hudson Hills Press; 2004; ISBN1930561083

Turning Wood into Art; Sarah Myerscough Fine Art; 2004; cover, alphabetical listing and back page

Celebrating Nature: Craft Traditions/ Contemporary Expressions; Craft and Folk Art Museum; 2004; p. 63; ISBN 09759162-0-3

Sacred Days: A Weekly Planner for the Jewish Year; The National Jewish Center for Learning and Leadership; New York, NY p. July

2005; ISBN 0-9633329-2-9

Turning Wood Into Art; Sarah Myerscough Fine Art; 2006; alphabetical listing and back page

Annual Report 2008-2009; The Museum of Fine Arts, Houston; p. 60-61

## The Spindle; American Association of Woodturners; 2009; alphabetical listing

The Teapot; American Association of Woodturners; Fourth Annual POP Exhibit; 2010; St Paul, MN alphabetical

Maple Medley- An Acer Showcase; American Association of Woodturners; Gallery of Wood Art; American Association of

Woodturners; St Paul, MN; 2010 p. 26

### Is Ornament a Crime? Rethinking the Role of Decoration in Contemporary Wood; Collectors of Wood Art / Sofa Chicago; Chicago, IL; 2010 p. 21, 30

Conversations with Wood – The Collection of Ruth and David Waterbury; Minneapolis Institute of the Arts; 2011; p. 127-130; ISBN 978-0-9800484-6-9

Inside & Outside The Box; del Mano Gallery; 2011; alphabetical

Pi to Pentagon; Collaborations with Harvey Fein; del Mano Gallery 2011; alphabetical

What is Beautiful? Changing Perspectives in Contemporary Wood Art; Collectors of Wood Art; 2012; p. 6, 22

Across The Grain: Turned and Carved Wood: Fuller Craft Museum; 2013; p. 7, 44

Turning 30; American Association of Woodturners; 2016; p. 19

New Horizons; RBC Wealth Management; 2018; p. 24-25

W.O.W. Wood Only Work; Blue Spiral 1; 2019; alphabetical listing; p. 20-21

Ray Key Collaborations; Association of Woodturners of Great Britain; 2019; alphabetical listing; p. 62

Bridging the Gap; American Association of Woodturners; 2022; p. 39